



# Scots College Pipe Band newsletter

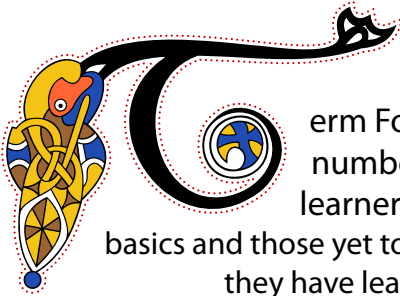
LEARNING. FOR LIFE.  
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NEWSLETTER 135

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**Dear Parents, Bandsmen & Friends,  
Ceud mile fàilte,**



Term Four already, where has the year gone to one might ask. We have a number of events this term to mark into diaries, particularly our learner's evening on the 26<sup>th</sup> October where boys who are learning the basics and those yet to compete in band competitions have an opportunity to show what they have learned and to compete at a junior level. This should be a super evening and we look forward to seeing everyone there. Performances start at 6.00pm in the Leslie Shelly Lecture Theatre.



## **Pipe Band Solos**

On Wednesday 25th July we held our own Pipe Band Solo Contest. This is an annual event where bandsmen who have reached the status of having competed in either the Juvenile Band or Grade Four



band can compete for a range of trophies. DM Chris Poppe was master of ceremonies assisted by Marion and Kevin.

In junior piping the "Tennent Cairngorm" which is open to Scots College Pipe Band pipers Year Ten and below who play a march, preferably four parted was won by Ben Woodham. For senior piping the "F.M.Adams Cup" named after Florence Adams who used to teach in the Primary School, is open to Scots College Pipe Band pipers of proven ability but the trophy recipient must be Year Eleven and above. The trophy is

awarded to the highest aggregate marks over two events. 1st = 5 points, 2nd = 3 points, 3rd = 1 point. Event one, "The McKenzie Cup" in which the contestant plays a March and event two, "The Manager's Trophy", in which the contestant plays a Strathspey & Reel were both won by PS Alwyn McCallum which made him the over-all winner F.M.Adams Cup winner for 2011.

For junior drumming the Mawson Sticks, which were donated by the late Brigadier Mawson C.B.E., L.V.O. who was an untiring supporter of the Band. are open to drummers Year Ten and below. They had to play a march assisted by a piper. This year's winner was Jamie Bruin.

In senior drumming the "Loan Cup", open to Scots College Pipe Band drummers of proven ability Year Eleven and above went to DS Campbell Orchard



Bass & tenor drumming has two trophies, the "Morris Cup" which was won by Thomas Barker and the "Manager's Salver" awarded for flourishing which went to Henry Hillind.

## Traffic Warden's Parade

This parade in the past has been located in Term Two but has now been moved into September. So it was that the band met at Parliament on a somewhat blustery morning on Friday the 17<sup>th</sup>. Usually this parade is a little crazy with over one thousand primary school aged crossing wardens dressed in brightly clad costumes. As the years have passed I can't help noticing that the dressing up and colourful banners have become more and more prevalent with the whole event becoming almost carnival-like.

Frivolities aside, our band still treat leading this parade with the professionalism it should despite it being one of the longest parades we do. The band presented a good over-all sound and the newly rearranged drum corp. sounded tighter than it had previously. Well done team.



## Where to from here?

We are now settled in to what we like to call the "Band Shed" since room it has not! The restriction this has placed upon us has caused a few difficulties especially when trying to run a full tutoring schedule. To try and sort some of these issues out Marion, Adam & I met during the holidays to try and smooth out a pathway forward for the band. This has involved setting out some immediate targets as well as the development of a new strategic plan.

We also looked and discussed further some of the bandsmen's targets, adding these to the over-all plan. I have included these aspects below.

### **Bandsmen's Goals:**

- To develop a book of tunes that is universal to all playing members.
- Full band to attend and play at prize giving.

- All band members compete in local and school attended solos.
- Self-fulfilling result at the Timaru National Contest.
- Increase band interaction time outside of rehearsal and parades/contests.
- Good representation in the RNZPBA Youth Band.
- Development and preservation of the *"Scots College PB machine"*.
- Grade 3 – 2015.

To achieve these goals, the members of the SCPB must adhere to and fulfil the requirements that they (the members) have set. The requirements set shall be the outline for the "culture" of the SCPB.



#### **Music:**

- All music is to be learnt and memorised in lessons and in own time.
- Play good tunes to the best of our ability and enjoy it whilst doing so.
- Appreciate and enjoy music played by other bands and solo performers.
- Challenge each other in music selection & competition.
- Band practice is now renamed "band rehearsal".

#### **Attitude:**

- A positive attitude towards the band and all players within the band.
- A want to further the direction of the band.
- Portray a positive image of the SCPB in the wider community.
- Respect one another and the tutors.
- Work hard while at rehearsal and in performance.
- Be professional in all aspects and situations.
- Keep the bands best interests in mind.
- Interact with other bands and appreciate their music/performances.
- Support fellow pipe bandsmen in their pursuits.

- Wear the Scots College Pie Band uniform with pride.

**More generally:**

- Play to the best of your ability consistently and enjoy yourself.
- Compete with care & integrity – win knowing you deserved it.
- Act constantly with your values, keep promises and tell the truth.
- Let go of bad results – take positives from the negatives.
- Be enthusiastic about the band and about pipe banding.
- Two bands
- Boys teaching learners

## Tour of Scotland?

One of the issues discussed was a proposed tour of Scotland. We believe that 2012 does not provide a long enough lead in time to prepare the band or to allow fund raising. Consequently we have applied to the Headmaster seeking permission to explore travel in 2013. If this is approved we will circulate a questionnaire later this term to all families who are likely to be involved seeking their thoughts upon the matter. Naturally such a tour can only go ahead with the band family's support.



## Term Four Band Rehearsals

One of the changes we want to put into place this term directly affects band rehearsals on Wednesdays. Pipers and drummers will **now all meet in the Preparatory School Visual Arts Studio ready to rehearse with instruments at 3.30pm**. This will permit any notices to be given to the whole band prior to rehearsals. The band will then either rehearse as a full band or split off into groups. We envisage all rehearsal/tuition will occur either in the Prep Quad or rooms adjacent to the Prep Visual Arts Studio.

# Learners' Concert & Contest Tuesday 26<sup>th</sup> October 2010 Leslie Shelly Lecture theatre 6.00pm

## WHO ATTENDS?

All learners of chanter, snare and tenor drums.

## WHAT TO WEAR

Your Scots day uniform

## WHAT TO BRING

Yourselves, your chanter or sticks & pad or your tenor sticks. Also bring a plate of food to share after.

The evening will be hosted by our senior bandsmen.

This is an evening where learners have the opportunity to show and share their talents in the form of a short presentation concert for parents & friends followed by entry level competition which in turn will be followed by a supper for all involved. There will be three trophies to be competed for.

## LEARNER CHANTER...

### *The "Jamieson Trophy"*

Open to Scots learners just beginning pipes & who can play a tune on the chanter.

## LEARNER PIPER...

### *The "Bob Irvine Trophy"*

This trophy is in the process of being made and has been gifted by Roberta Irvine in memory of the late Bob Irvine who was a long-time mentor and supporter of our Pipe Band. Open to Scots learners just beginning on the pipes and not yet playing as a competition bandsman.

## LEARNER SNARE DRUMMING...

### *The "Weston Cup"*

Open to Scots learner drummers: play drumming rudiments as prepared by your tutor.

There are 4 set exercises, A, B, C and D. The boys will be asked to play TWO out of the 4 lines - they will not get to choose which lines they play as these will be drawn by the judges.

## LEARNER TENOR DRUMMING...

### *The "Tenor Tankard"*

Open to Scots learner tenor drummers: present drumming rudiments and flourishing as prepared by your tutor. This is the



second year of presentation and will be announced today but awarded at prizegiving.

### LEARNER CHANTER TUNE LEARNING...

#### *The "Dewart Quaich"*

Awarded to a non-bandsman who, learning the chanter, has committed to memory more than five tunes within one year. In the event that more than one learner achieves this bench mark, then the award will be presented to he who has the greater number of tunes.

***Yours Aye –***

*Jonn Nicholson*

Manager, Scots College Pipe Band



## *The Calendar*



### **Band Meeting Places until Term Four**

#### **Sunday 17 October St Christophers**

The Pipe Band, to play before the Church Service. (All bandsmen)  
Meet changed 9..20am, play 9.35-9.55am, service 10.00am

#### **Tuesday 19<sup>th</sup> October**

Grandparents Morning 10.00am processional Piper req (Connor to arrange)  
Band possibly to play.

#### **Tuesday 26<sup>th</sup> October**

Pipe Band Learners Concert and Contest (LSLT) 6.00pm  
All band learners including bandsmen who have not competed in a juvenile contest.  
Run and judged by senior bandsmen

#### **Sunday 5<sup>th</sup> December**

Band Rehearsal likely this afternoon for PN Square day  
Carol Service St.John's in the City  
Band to meet 6.00pm, play 6.30pm

#### **Tuesday 7<sup>th</sup> December**

Prep Prizegiving – details to follow  
College Prizegiving – details to follow

#### **Saturday 11 December**

Palmerston North Square day

#### **?? December**

Capping Parade

#### **2011**

#### **Wednesday 26 January**

Wanganui Camp

#### **Saturday 29 January**

Turakina Highland Games

#### **Sunday 20 February**

Centre Contest  
Victoria Park, St John's Hill, Wanganui

#### **4-5 March**

RNZPB Contest

